

# Meghan Roche (she/her)

Theatre Sound Engineering

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## RECENT EMPLOYMENT

9/2019 to Present UC Irvine: Sound Shop Assistant, Load-in Crew, Teaching Assistant, Instructor  
11/2016 to Present Freelance: Theatre Sound Designer & Technician  
11/2017 to 9/2019 Seattle Shakespeare Co.: Associate Production Manager

## SELECTED SOUND ENGINEERING & OPS CREDITS

POSITION	SHOW	PRODUCER	DESIGNER	YEAR
A1*	Urinetown	ACT/5th Avenue Theatre	Justin Stasiw	2019
A2*	Urinetown	ACT/5th Avenue Theatre	Justin Stasiw	2019
A1	The Dina Martina Xmas Show	ACTLab	[no designer]	2018
Sound Engineer	Arms & the Man	Seattle Shakespeare Company	Jay Weinland	2018
Sound Mentor	In Our Own Words	Starfish Project/WWTTC	[no designer]	2018
Sound Operator	Skylight <i>[Sub. Operator]</i>	ACT Theatre	Robertson Witmer	2018
Sound Operator	Arms & the Man	Seattle Shakespeare Company	Jay Weinland	2018
Sound Engineer	Pageant	ACTLab/A Sensible Theatre Co.	Meghan Roche	2018
Sound Engineer	Jazzercise	ACTLab	Palmer Hefferan	2018
Sound Engineer	The Merchant of Venice	Seattle Shakespeare Company	Evan Mosher	2018
Sound Engineer	The Government Inspector	Seattle Shakespeare Company	Robertson Witmer/Evan Mosher	2017
Sound Engineer	Ham for the Holidays	ACTLab/Dos Fallopa	Lisa Koch	2017
A1	Dragon Lady**	Intiman	Matt Starritt/Erin Bednarz	2017
A2	Murder for Two	ACT/5th Avenue Theatre	Chris Walker	2017
Sound Operator	A Movable Feast <i>[Sub. op.]</i>	Café Nordo	Evan Mosher	2017
Sound Engineer	Treasure Island	Book-It Repertory Theatre	Kyle Thompson	2016
Sound Operator	To Savor Tomorrow <i>[Sub. op.]</i>	Café Nordo	Evan Mosher	2015

\*Began show as A2, moved to A1 position mid-run

\*\*Recipient of 2018 Gregory Award in Outstanding Sound Design

## EDUCATION

M.F.A. - University of California, Irvine - Sound Design, expected 2022

B.A. - Seattle University - Theatre (Honors), 2016

## OTHER PROFESSIONAL AFFILIATIONS

TSDCA (Theatre Sound Designers and Composers Association): Early Career Member (2018-present)

USITT (United States Institute for Theatre Technology): Member (2019-present)

IATSE Local 15: Permit Worker (2017-present)

## SOFTWARE

Audio:

DAWs: Audacity, Avid Pro Tools, iZotope RX8 Pro, Logic Pro X, Reaper

Playback: Canvas, QLab (v2-4), SFX, DMitri CueStation, Max MSP

Other: D&B Array Calc/R1, Dante Controller & Virtual Soundcard, Meyer Compass & MAPP XT, Shure Wireless Workbench, Smaart 7, x32 Control

Other: Google Suite, Microsoft Office, Omnigraffle, Vectorworks

## OTHER SKILLS

Yamaha CL Series Programming, Behringer X32/Midas M32 Programming, Analog Mixer Setup/Operation, System Design, Telex/ClearCom Wired and Wireless Communications System Setup & Troubleshooting, Basic Networking & Show Control

*References available upon request.*