

Meghan Roche (she/her)

Theatre Sound Design

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EDUCATION

M.F.A. - University of California, Irvine - Drama Design (Sound), 2022

B.A. - Seattle University - Theatre (Honors), 2016

RECENT EMPLOYMENT

9/2019 to 6/2022 UC Irvine/Claire Trevor School of the Arts, Sound Shop Assistant, Load-in Crew, Teaching Assistant, Instructor

11/2017 to 9/2019 Seattle Shakespeare Co., Associate Production Manager

11/2016 to Present Freelance, Theatre Sound Designer & Technician

SELECT DESIGN CREDITS: LIVE THEATRE

| SHOW | PRODUCER | DIRECTOR | YEAR |
|--|---|-----------------------|------|
| Pericles | New Swan Shakespeare Festival | Beth Lopes | 2022 |
| Comedy of Errrrrrrrs | New Swan Shakespeare Festival | Eli Simon | 2022 |
| Rebecca Oaxaca Lays Down a Bunt <i>(sys. design)</i> | UCI/Claire Trevor School of the Arts | Eli Simon | 2022 |
| UCI FQ Audio Dramas <i>(system design)</i> | UCI/Claire Trevor School of the Arts | Various | 2021 |
| Thurgood | Detroit Public Theatre & Chautauqua Theatre Company | Steve H. Broadnax III | 2021 |
| Commedia | Chautauqua Theatre Company | Andrew Borba | 2021 |
| Blood at the Root | Chautauqua Theatre Company | Stori Ayers | 2021 |
| Snow Angel | South Coast Rep. Conservatory | Hisa Takakuwa | 2021 |
| Living Out | UCI/Claire Trevor School of the Arts | Jane Page | 2020 |
| New Slate <i>(dance show)</i> | UCI/Claire Trevor School of the Arts | Kelli Sharp | 2019 |
| Dry Land | Seattle Public Theatre | Anita Montgomery | 2019 |
| CAUGHT | Intiman Theatre | Desdemona Chiang | 2019 |
| The Twilight Zone: Live! | Theater Schmeater | Rachel Delmar | 2018 |
| Richard III*+ | Seattle Shakespeare Co./upstart crow | Rosa Joshi | 2018 |
| Pageant | ACTLab & A Sensible Theatre Co. | Charlie Johnson | 2018 |
| House of Sueños | 18th & Union/Sara Porkalob | Wiley Basho Gorn | 2018 |
| The Belles of Horsefly Gulch | Taproot Theatre Company <i>(Youth Show)</i> | Daniel Stoltenberg | 2018 |
| Twelfth Night | Seattle Shakespeare Company <i>(Edu. Tour)</i> | Erin Murray | 2018 |
| 63 Trillion* | Sandbox Radio | Richard Ziman | 2017 |
| It Will Be Now | Wyrld Sisters Productions | Wiley Basho Gorn | 2017 |
| Pericles | Seattle Shakespeare Company/Wooden O | Annie Lareau | 2017 |
| Happy, Happy, Happy | Macha Theatre Works | Amy Poisson | 2017 |
| Ada's Violin | Book-It Repertory Theatre <i>(Edu Tour)</i> | Annie Dimartino | 2017 |
| Sex With Strangers | ReACT Theatre | David Hsieh | 2017 |
| 3 Americans: Voices of Hope | West of Lenin | Anita Montgomery | 2017 |
| Twelve Ophelias | Seattle University | Kylie Spillman | 2017 |
| Seven | Town Hall Seattle | Anita Montgomery | 2016 |
| Bootycandy | Intiman Theatre | Malika Oyetimein | 2015 |
| Picnic | Seattle University | Ki Gottberg | 2015 |

*Co-Design with Robertson Witmer

+2018 BroadwayWorld Seattle Nominee for Best Play & recipient of BWW Critic's Choice award for Best Sound Design, 2019 Gregory Awards for Outstanding Sound and Music Design & Outstanding Production, & 2018 Gypsy Rose Lee award for Best Sound Design

DESIGN CREDITS: AUDIO DRAMA/POST-PRODUCTION

| SHOW | PRODUCER | DIRECTOR | YEAR |
|--|--------------------------------------|------------------|------|
| Nearer By Far | UCI/Claire Trevor School of the Arts | Dylan Seeley | 2021 |
| When Will Mi Hija Visit Me? | UCI/Claire Trevor School of the Arts | Leah Jackson | 2021 |
| Wherein I See Myself (<i>short film</i>) | New Swan Shakespeare Festival | Wayne Carr | 2021 |
| House of Sueños (<i>limited series</i>) | Seattle Shakespeare Company | Wiley Basho Gorn | 2021 |
| Richard III | Seattle Shakespeare Company | Rosa Joshi | 2020 |

ASSISTANT (& etc.) CREDITS

| SHOW | PRODUCER | DESIGNER | YEAR |
|---|--------------------------------------|---------------------|------|
| Clean | South Coast Repertory | Vinnie Olivieri | 2022 |
| Uncle Dirt (<i>as Associate</i>) | Playwrights Horizons | Michael Roth | 2021 |
| She Kills Monsters: Virtual Realms | UCI/Claire Trevor School of the Arts | Joshua Price | 2020 |
| Company | UCI/Claire Trevor School of the Arts | Garrett Gagnon | 2019 |
| Romeo + Juliet (<i>as Associate</i>) | ACT Theatre | Robertson Witmer | 2019 |
| Bring Down the House Parts 1 & 2**+ | Seattle Shakespeare Company | Robertson Witmer | 2017 |
| Bright Half-Life** | New Century Theatre Company | Evan Mosher | 2017 |
| Buzzer (<i>as Associate</i>)* | ACTLab/West of Lenin | Dominic CodyKramers | 2016 |
| Our Lady of 121st Street (<i>as Associate</i>) | Seattle University | Dominic CodyKramers | 2016 |
| Female Transport | Seattle University | Dominic CodyKramers | 2015 |
| John Baxter is a Switch Hitter (<i>as Apprentice</i>) | Intiman | Matt Starritt | 2015 |
| The Children's Hour (<i>as Apprentice</i>) | Intiman | Matt Starritt | 2015 |
| Big Love | Seattle University | Dominic CodyKramers | 2014 |

*Nominated for a Gregory Award in Outstanding Sound Design, 2016

**Nominated for a Gregory Award in Outstanding Sound Design, 2017

+Recipient of Gypsy Rose Lee award for Best Sound Design, 2017

OTHER PROFESSIONAL AFFILIATIONS

TSDCA (Theatre Sound Designers and Composers Association): Early Career Member (2018-present)

USITT (United States Institute for Theatre Technology): Member (2019-present)

IATSE Local 15: Permit Worker (2017-present)

SOFTWARE

Audio:

DAWs: Audacity, Avid Pro Tools, iZotope RX8 Pro, Logic Pro X, Reaper

Playback: Canvas, QLab (v2-4), SFX, DMitri CueStation, Max MSP

Other: D&B Array Calc/R1, Dante Controller & Virtual Soundcard, Meyer Compass & MAPP XT, Shure Wireless Workbench, Smaart 7, x32 Control

Other: Google Suite, Microsoft Office, Omnigraffle, Vectorworks

OTHER SKILLS

Technical/Audio:

Dialogue Editing, Foley, Analog Mixer Setup/Operation, Yamaha CL Series Programming, Behringer X32/Midas M32 Programming, System Design, Telex/ClearCom Wired and Wireless Communications System Setup & Troubleshooting, Basic Networking & Show Control.

Personal:

Production/Project Management, Student Instruction & Mentorship, Customer Service, Creative Thinking & Problem Solving, Collaboration, Organization, Basic Music Theory.

References available upon request.