

# Meghan Roche (she/her)

Theatre Sound Design

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## EDUCATION

M.F.A. - University of California, Irvine - Drama Design (Sound), 2022

B.A. - Seattle University - Theatre (Honors), 2016

## RECENT EMPLOYMENT

11/2023 to Present **CENSEO AV+Acoustics**, Project Engineer

6/2022 to 6/2023 **Diablo Sound**, Entertainment Technician/Show Programmer

9/2019 to 6/2022 **UC Irvine/Claire Trevor School of the Arts**, Sound Shop Assistant, Load-in Crew, Teaching Assistant, Instructor

11/2016 to Present **Freelance**, Theatre Sound Designer & Technician

## SELECT DESIGN CREDITS: LIVE THEATRE

SHOW	PRODUCER	DIRECTOR	YEAR
Dial M For Murder	Village Theatre	Adam Immerwahr	2025
The Lehman Trilogy	ACT Contemporary Theatre	John Langs	2024
Wolf Play	ACT Contemporary Theatre	Rosa Joshi	2023
This Bitter Earth	Seattle Public Theater	Brandon Ivie	2023
Pericles	New Swan Shakespeare Festival	Beth Lopes	2022
Comedy of Errrrrrrrs	New Swan Shakespeare Festival	Eli Simon	2022
Rebecca Oaxaca Lays Down a Bunt <i>(sys. design)</i>	UCI/Claire Trevor School of the Arts	Eli Simon	2022
UCI FQ Audio Dramas <i>(system design)</i>	UCI/Claire Trevor School of the Arts	Various	2021
Thurgood	Detroit Public Theatre & Chautauqua Theatre Company	Steve H. Broadnax III	2021
Commedia	Chautauqua Theatre Company	Andrew Borba	2021
Blood at the Root	Chautauqua Theatre Company	Stori Ayers	2021
Snow Angel	South Coast Rep. Conservatory	Hisa Takakuwa	2021
Living Out	UCI/Claire Trevor School of the Arts	Jane Page	2020
New Slate <i>(dance show)</i>	UCI/Claire Trevor School of the Arts	Kelli Sharp	2019
Dry Land	Seattle Public Theatre	Anita Montgomery	2019
CAUGHT	Intiman Theatre	Desdemona Chiang	2019
The Twilight Zone: Live!	Theater Schmeater	Rachel Delmar	2018
Richard III*+	Seattle Shakespeare Co./upstart crow	Rosa Joshi	2018
Pageant	ACTLab & A Sensible Theatre Co.	Charlie Johnson	2018
House of Sueños	18th & Union/Sara Porkalob	Wiley Basho Gorn	2018
Twelfth Night	Seattle Shakespeare Company <i>(Edu. Tour)</i>	Erin Murray	2018
63 Trillion*	Sandbox Radio	Richard Ziman	2017
It Will Be Now	Wyrd Sisters Productions	Wiley Basho Gorn	2017
Pericles	Seattle Shakespeare Company/Wooden O	Annie Lareau	2017
Happy, Happy, Happy	Macha Theatre Works	Amy Poisson	2017
Ada's Violin	Book-It Repertory Theatre <i>(Edu Tour)</i>	Annie Dimartino	2017
Sex With Strangers	ReACT Theatre	David Hsieh	2017
3 Americans: Voices of Hope	West of Lenin	Anita Montgomery	2017
Seven	Town Hall Seattle	Anita Montgomery	2016
Picnic	Seattle University	Ki Gottberg	2015

\*Co-Design with Robertson Witmer

+2018 BroadwayWorld Seattle Nominee for Best Play & recipient of BWW Critic's Choice award for Best Sound Design, 2019 Gregory Awards for Outstanding Sound and Music Design & Outstanding Production, & 2018 Gypsy Rose Lee award for Best Sound Design

## DESIGN CREDITS: AUDIO DRAMA/POST-PRODUCTION

SHOW	PRODUCER	DIRECTOR	YEAR
Nearer By Far	UCI/Claire Trevor School of the Arts	Dylan Seeley	2021
When Will Mi Hija Visit Me?	UCI/Claire Trevor School of the Arts	Leah Jackson	2021
Wherein I See Myself ( <i>short film</i> )	New Swan Shakespeare Festival	Wayne Carr	2021
House of Sueños ( <i>limited series</i> )	Seattle Shakespeare Company	Wiley Basho Gorn	2021
Richard III	Seattle Shakespeare Company	Rosa Joshi	2020

## ASSISTANT (& etc.) CREDITS

SHOW	PRODUCER	DESIGNER	YEAR
Mrs. Lohman is Leaving	ACT Theatre	Robertson Witmer	2024
Clean	South Coast Repertory	Vinnie Olivieri	2022
Uncle Dirt ( <i>as Associate</i> )	Playwrights Horizons	Michael Roth	2021
She Kills Monsters: Virtual Realms Company	UCI/Claire Trevor School of the Arts	Joshua Price	2020
Romeo + Juliet ( <i>as Associate</i> )	ACT Theatre	Garrett Gagnon	2019
Bring Down the House Parts 1 & 2**+	Seattle Shakespeare Company	Robertson Witmer	2017
Bright Half-Life**	New Century Theatre Company	Evan Mosher	2017
Buzzer ( <i>as Associate</i> )*	ACTLab/West of Lenin	Dominic CodyKramers	2016
Our Lady of 121st Street ( <i>as Associate</i> )	Seattle University	Dominic CodyKramers	2016
Female Transport	Seattle University	Dominic CodyKramers	2015
John Baxter is a Switch Hitter ( <i>as Apprentice</i> )	Intiman	Matt Starritt	2015
The Children's Hour ( <i>as Apprentice</i> )	Intiman	Matt Starritt	2015
Big Love	Seattle University	Dominic CodyKramers	2014

\*Nominated for a Gregory Award in Outstanding Sound Design, 2016

\*\*Nominated for a Gregory Award in Outstanding Sound Design, 2017

+Recipient of Gypsy Rose Lee award for Best Sound Design, 2017

## OTHER PROFESSIONAL AFFILIATIONS

TSDCA (Theatre Sound Designers and Composers Association): Professional Member (2018-present), West Coast Rep

USITT (United States Institute for Theatre Technology): Member (2019-present)

IATSE Local 15: Permit Worker (2017-present)

## SOFTWARE

### Audio:

DAWs: Audacity, Avid Pro Tools, iZotope RX8 Pro, Logic Pro X, Reaper

Playback: Canvas, QLab (v2-4), SFX, DMitri CueStation, Max MSP

Other: D&B Array Calc/R1, Dante Controller & Virtual Soundcard, Meyer Compass & MAPP XT, Shure Wireless Workbench, Smaart 7, x32 Control

**Other**: Google Suite, Microsoft Office, Omnigraffle, Vectorworks

## OTHER SKILLS

### Technical/Audio:

Dialogue Editing, Foley, Analog Mixer Setup/Operation, Yamaha CL Series Programming, Behringer X32/Midas M32 Programming, System Design, Telex/ClearCom Wired and Wireless Communications System Setup & Troubleshooting, Basic Networking & Show Control.

### Personal:

Production/Project Management, Student Instruction & Mentorship, Customer Service, Creative Collaboration, Basic Music Theory

*References available upon request.*