

REBECCA OAXACA LAYS DOWN A BUNT

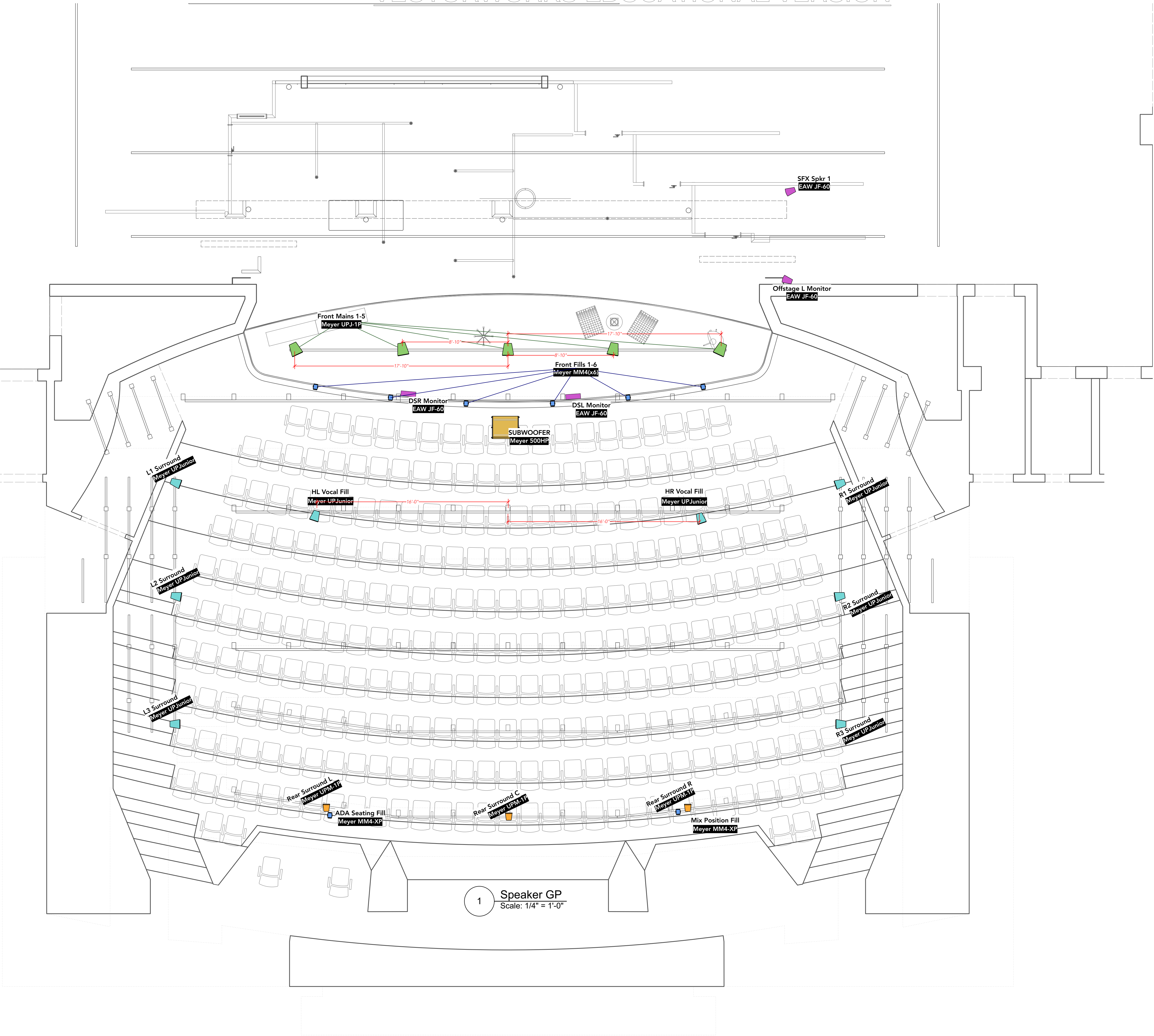
Sound Paperwork - Final - 1-3-21

UCI DRAMA/CLAIRE TREVOR THEATRE WQ 22

Sound Designer: Meghan Roche

Asst. Sound Designer: JJ Margolis

GS No. 4	23'-0"	33
R No. 4	22'-6"	32
PURPOSE	22'-0"	31
PURPOSE	21'-6"	30
PURPOSE	21'-0"	29
PURPOSE	20'-6"	28
PURPOSE	20'-0"	27
PURPOSE	19'-6"	26
IC No. 3	18'-0"	25
GS No. 3	16'-6"	24
R No. 3	16'-0"	23
PURPOSE	15'-6"	22
PURPOSE	15'-0"	21
PURPOSE	14'-6"	20
PURPOSE	14'-0"	19
PURPOSE	13'-6"	18
PURPOSE	13'-0"	17
PURPOSE	12'-6"	16
IC No. 2	11'-0"	15
GS No. 2	9'-6"	14
R No. 2	9'-0"	13
PURPOSE	8'-6"	12
PURPOSE	8'-0"	11
PURPOSE	7'-6"	10
PURPOSE	7'-0"	9
PURPOSE	6'-6"	8
PURPOSE	6'-0"	7
PURPOSE	5'-6"	6
IC No. 1	4'-0"	5
GS No. 1	2'-6"	4
R No. 1	2'-0"	3
PURPOSE	1'-6"	2
PURPOSE	1'-0"	1
ERLINE	0'-0"	PL
DESCRIPTION	Dist. to PL	#



REBECCA OAXACA LAYS DOWN A BUNT

UCI Drama
Claire Trevor Theatre
WQ 2022

Sound Designer
Meghan Roche
mroche@uci.edu
626.375.6070

Asst. Sound Designer
JJ Margolis

Sound Mentor
Vinnie Olivieri

Sound Supervisor
Jeff Polunas

Drafting by Meghan Roche



Director
Eli Simon

Stage Manager
Avery Evans

Lighting Designer
Jimmy Shields

Scenic Designer
Efren Delgadillo Jr.

Costume Designer
Jennifer Clark

Interim Production Manager
Shih-Wei Wu

Interim Technical Director
Geronimo Guzman

FINALS

Date **1-2-22**

Scale **1/4" = 1'-0"**

SPEAKER GP

Version:

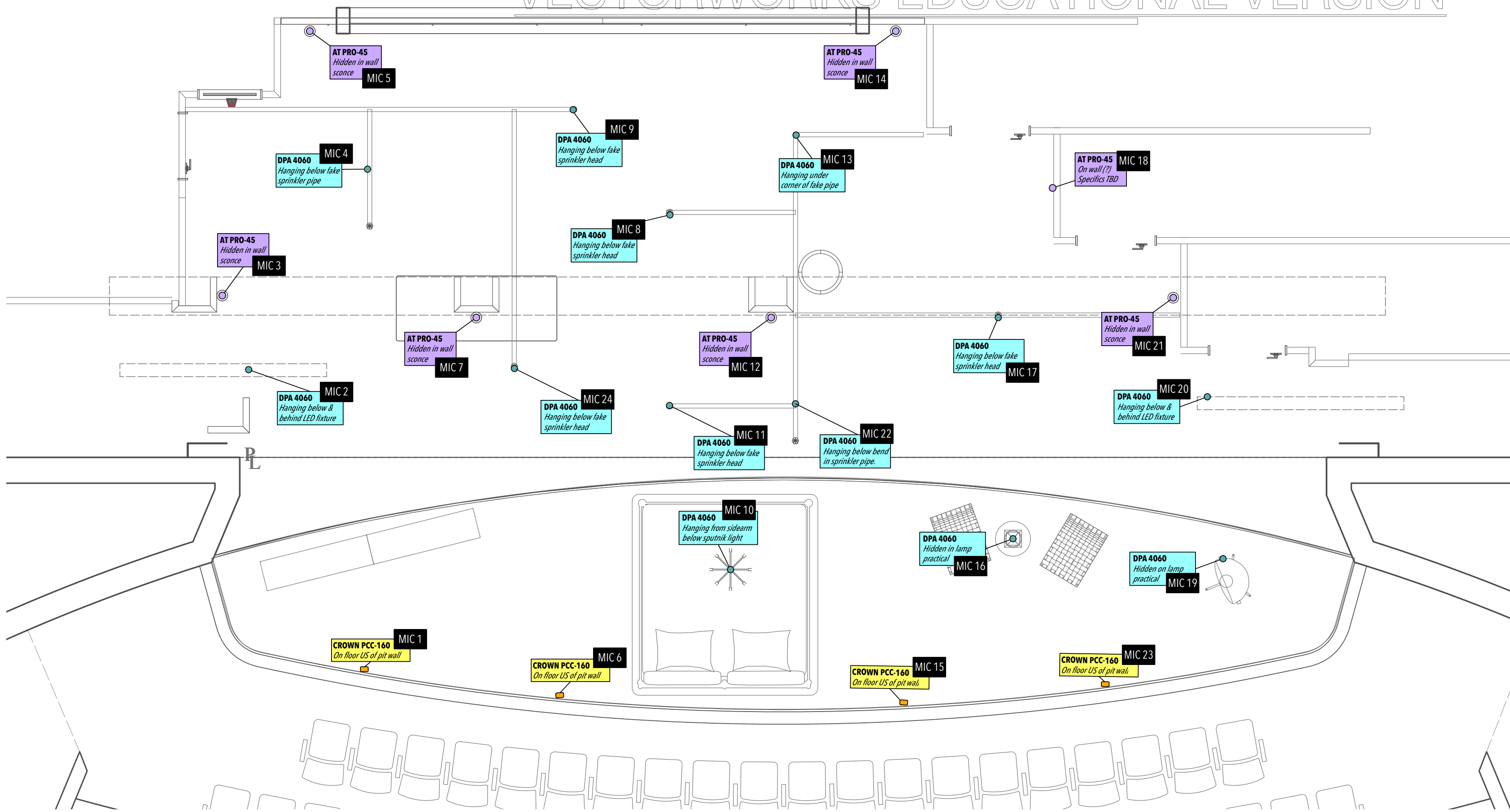
7	1-3-22	FINAL 1-3
6	1-2-22	PRE-FINAL
5	1-1-22	INTERM 4
4	12-5-21	INTERM 3
3	11-30-21	INTERM 2
2	11-28-21	INTERM
1	11-15-21	PRELIM

Plate #

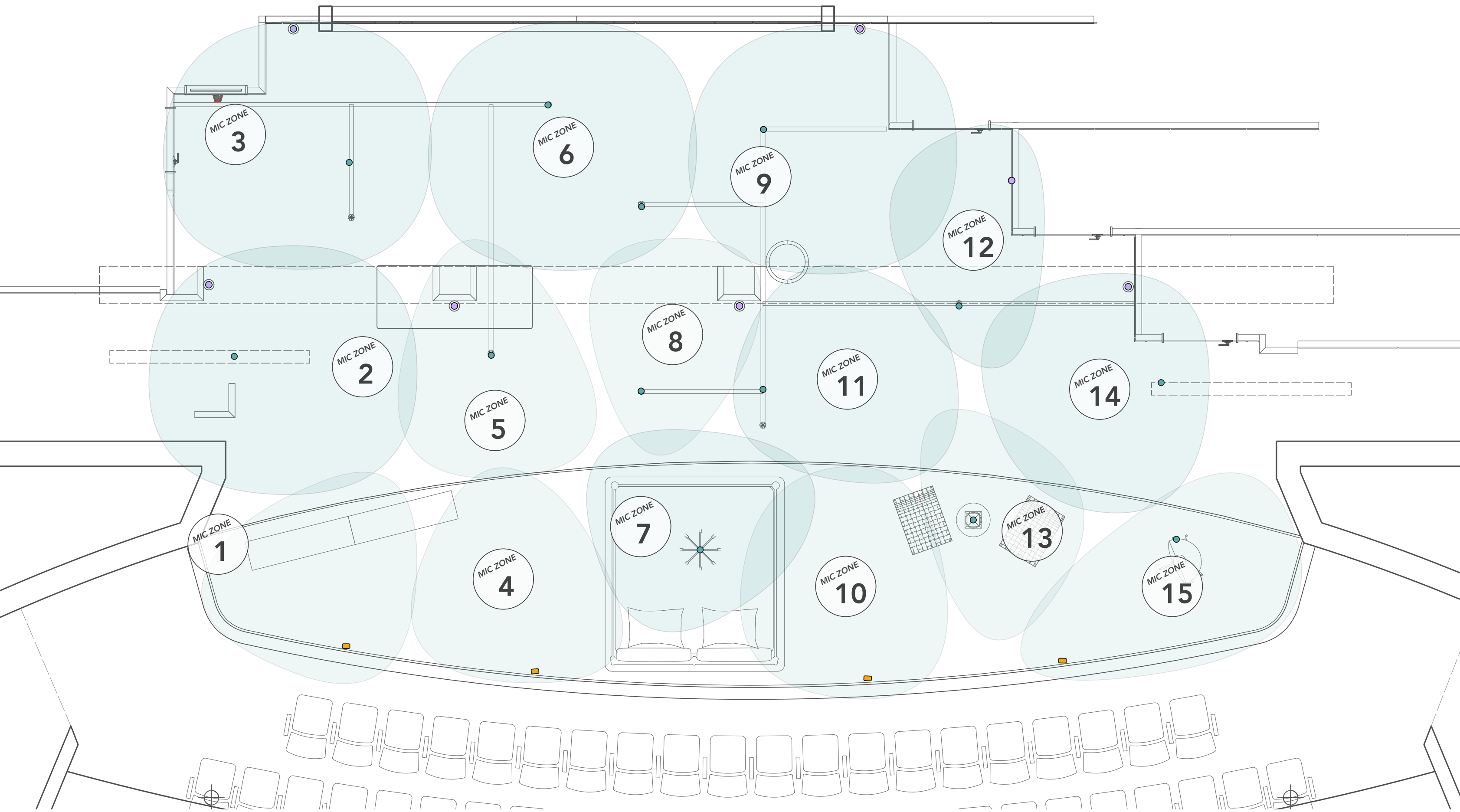
1

of

6



2 Area Mic GP
Scale: 1:40



3 Mic Zones
Scale: 1:40

REBECCA OAXACA LAYS DOWN A BUNT

UCI Drama
Claire Trevor Theatre
WQ 2022

Sound Designer
Meghan Roche
mroche@uci.edu
626.375.6070

Asst. Sound Designer
JJ Margolis

Sound Mentor
Vinnie Olivieri

Sound Supervisor
Jeff Polunas

Drafting by Meghan Roche



Director
Eli Simon

Stage Manager
Avery Evans

Lighting Designer
Jimmy Shields

Scenic Designer
Efren Delgadillo Jr.

Costume Designer
Jennifer Clark

Interim Production Manager
Shih-Wei Wu

Interim Technical Director
Geronimo Guzman

FINALS

Date **1-2-22**
Scale **1/4" = 1'-0"**

AREA MIC GP

Version:

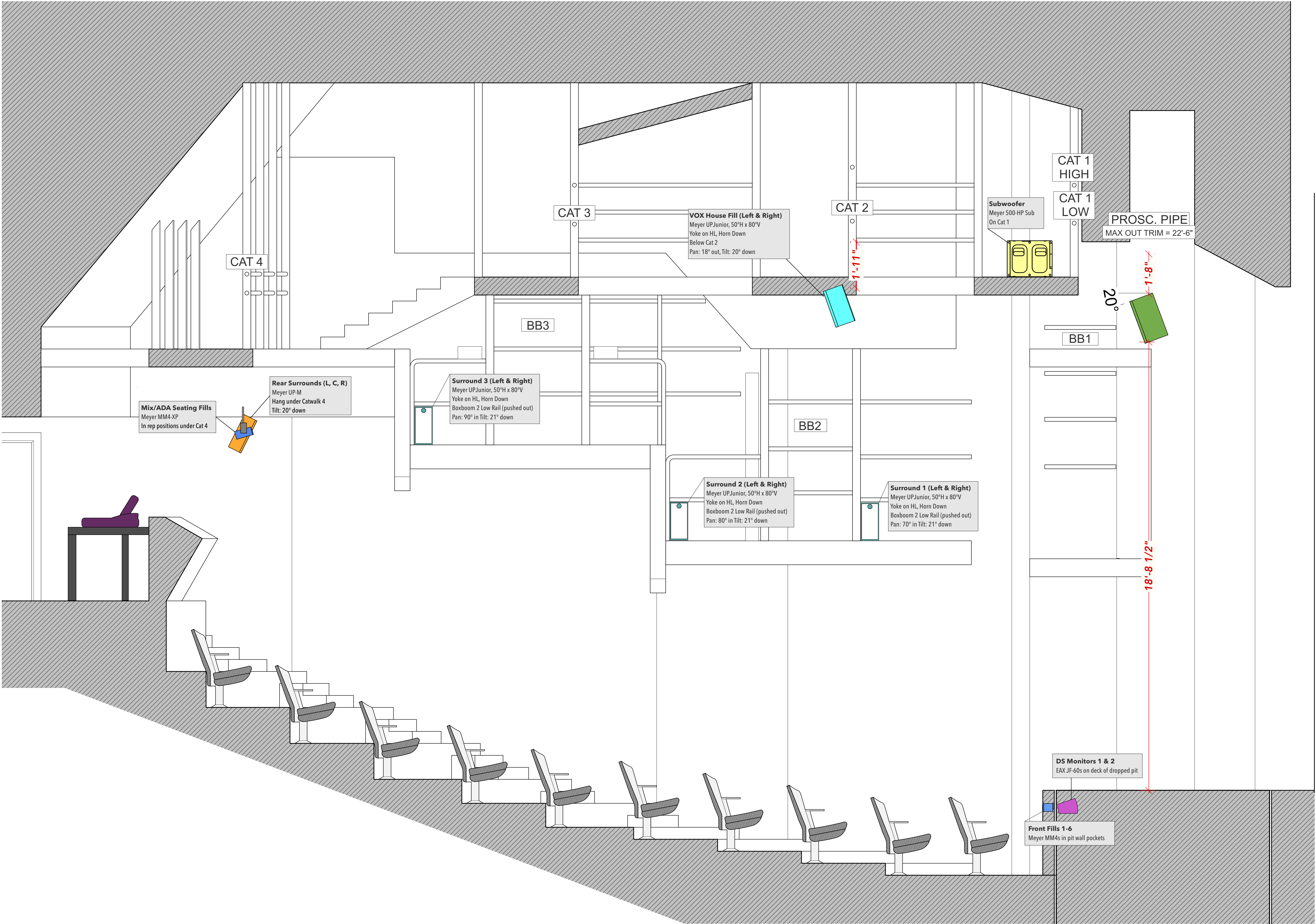
7	1-3-22	FINAL 1-3
6	1-2-22	PRE-FINAL
5	1-1-22	INTERM 4
4	12-5-21	INTERM 3
3	11-30-21	INTERM 2
2	11-28-21	INTERM
1	11-15-21	PRELIM

Plate #

2

of

6



2 Speaker Section - House
Scale: 1/2" = 1'-0"

REBECCA OAXACA
LAYS DOWN A BUNT

UCI Drama
Claire Trevor Theatre
WQ 2022

Sound Designer
Meghan Roche
mroche@uci.edu
626.375.6070

Asst. Sound Designer
JJ Margolis

Sound Mentor
Vinnie Olivieri

Sound Supervisor
Jeff Polunas

Drafting by Meghan Roche



Director
Eli Simon

Stage Manager
Avery Evans

Lighting Designer
Jimmy Shields

Scenic Designer
Efren Delgadillo Jr.

Costume Designer
Jennifer Clark

Interim Production Manager
Shih-Wei Wu

Interim Technical Director
Geronimo Guzman

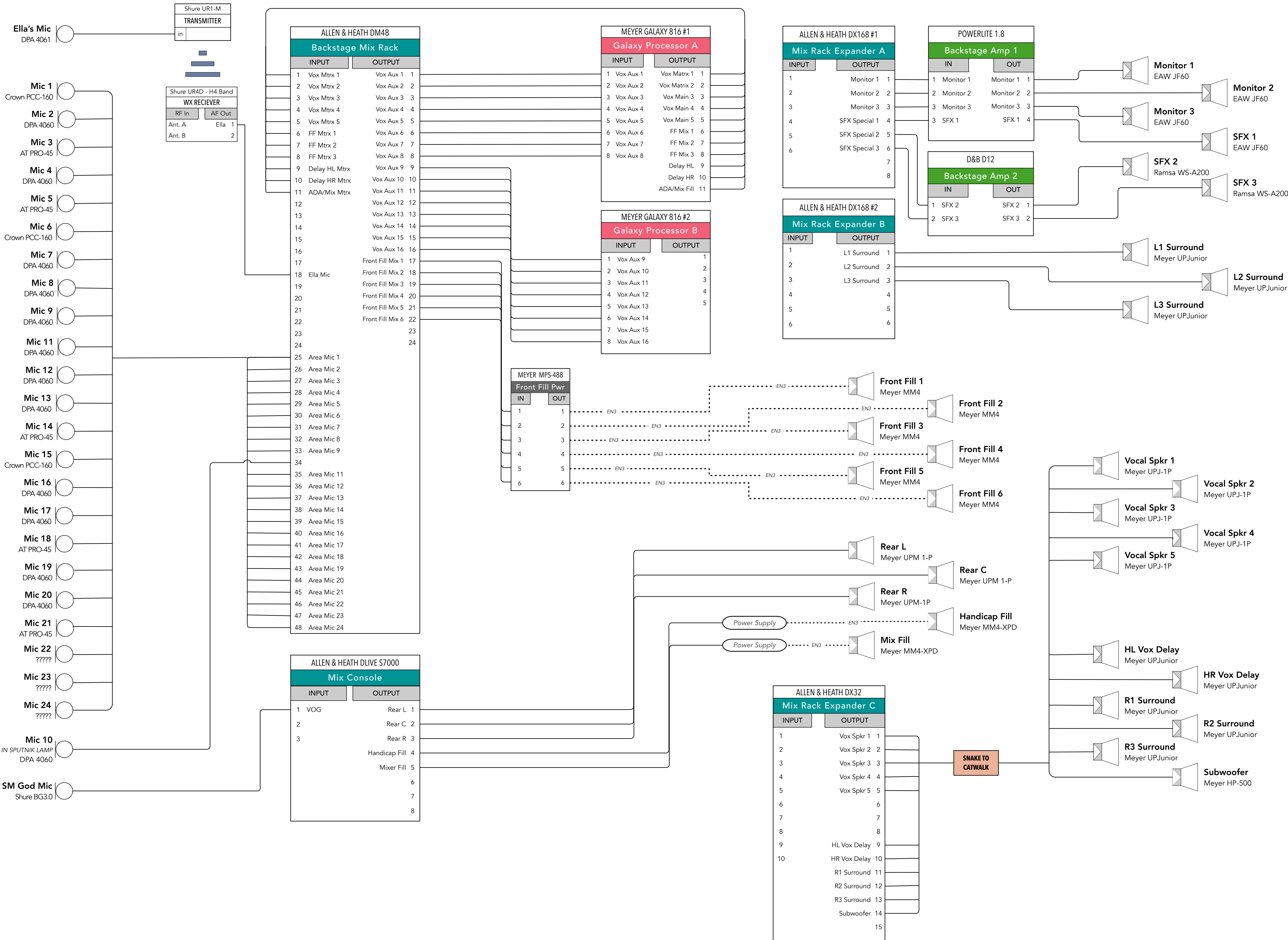


Date **1-2-22**
Scale **1:1**

SECTION VIEW

Version:

7	1-3-22	FINAL 1-3
6	1-2-22	PRE-FINAL
5	1-1-22	INTERM 4
4	12-5-21	INTERM 3
3	11-30-21	INTERM 2
2	11-28-21	INTERM
1	11-15-21	PRELIM



REBECCA OAXACA LAYS DOWN A BUNT

UCI Drama
Claire Trevor Theatre
WQ 2022

Sound Designer
Meghan Roche
mroche@uci.edu
626.375.6070

Asst. Sound Designer
JJ Margolis

Sound Mentor
Vinnie Olivieri

Sound Supervisor
Jeff Polunas



Director
Eli Simon

Stage Manager
Avery Evans

Lighting Designer
Jimmy Shields

Scenic Designer
Efren Delgadillo Jr.

Costume Designer
Jennifer Clark

Interim Production Manager
Shih-Wei Wu

Interim Technical Director
Geronimo Guzman

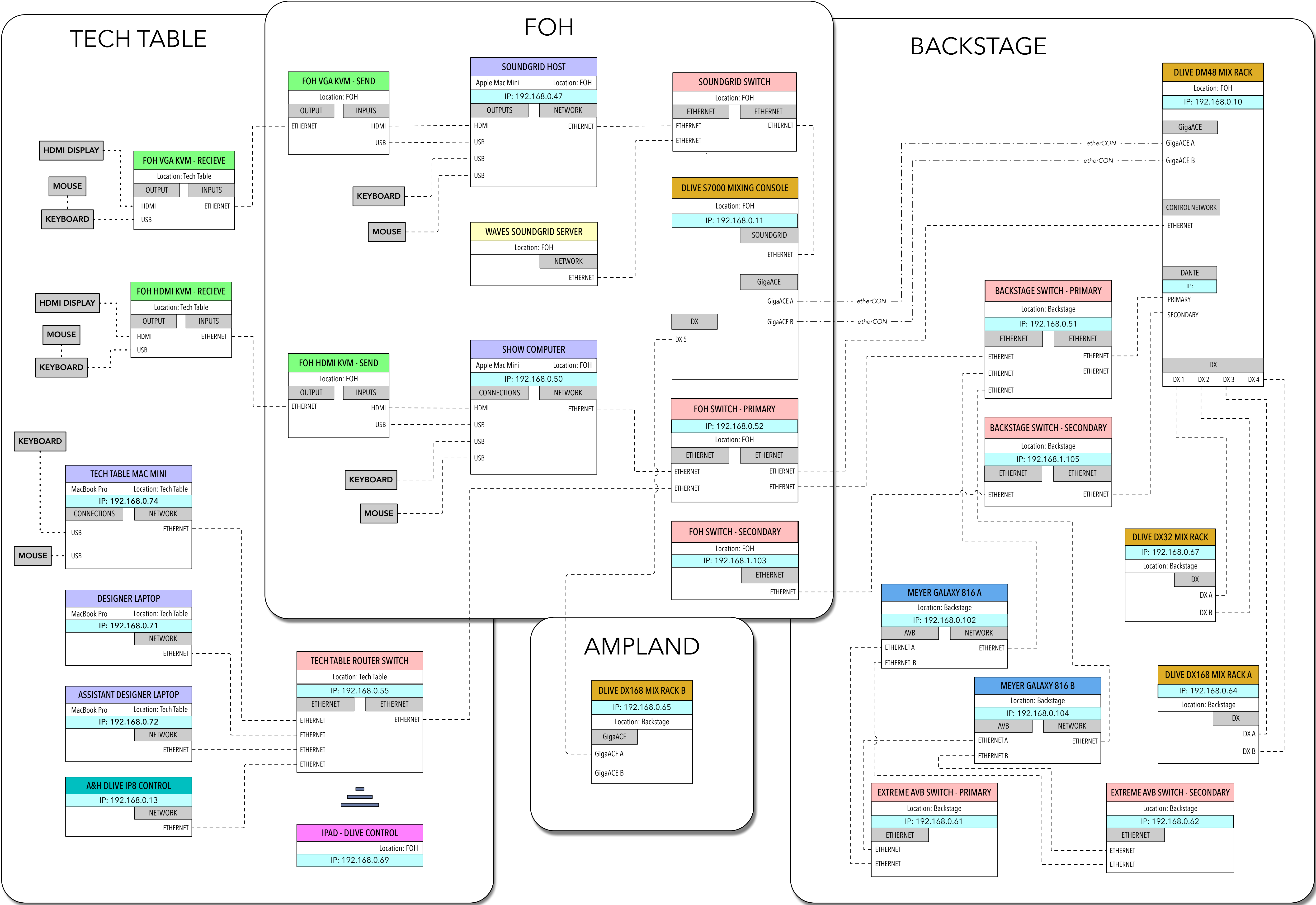


Date **1-2-22**

Scale **1:1**

LINE DIAGRAM

Version:		
7	1-3-22	FINAL 1-3
6	1-2-22	PRE-FINAL
5	1-1-22	INTERM 4
4	12-5-21	INTERM 3
3	11-30-21	INTERM 2
2	11-28-21	INTERM
1	11-15-21	PRELIM



REBECCA OAXACA
LAYS DOWN A BUNT

UCI Drama
Claire Trevor Theatre
WQ 2022

Sound Designer
Meghan Roche
mroche@uci.edu
626.375.6070

Asst. Sound Designer
JJ Margolis

Sound Mentor
Vinnie Olivieri

Sound Supervisor
Jeff Polunas

Drafting by Meghan Roche



Director
Eli Simon

Stage Manager
Avery Evans

Lighting Designer
Jimmy Shields

Scenic Designer
Efren Delgadillo Jr.

Costume Designer
Jennifer Clark

Interim Production Manager
Shih-Wei Wu

Interim Technical Director
Geronimo Guzman

FINALS

Date **1-2-22**
Scale **1:1**

NETWORK DIAGRAM

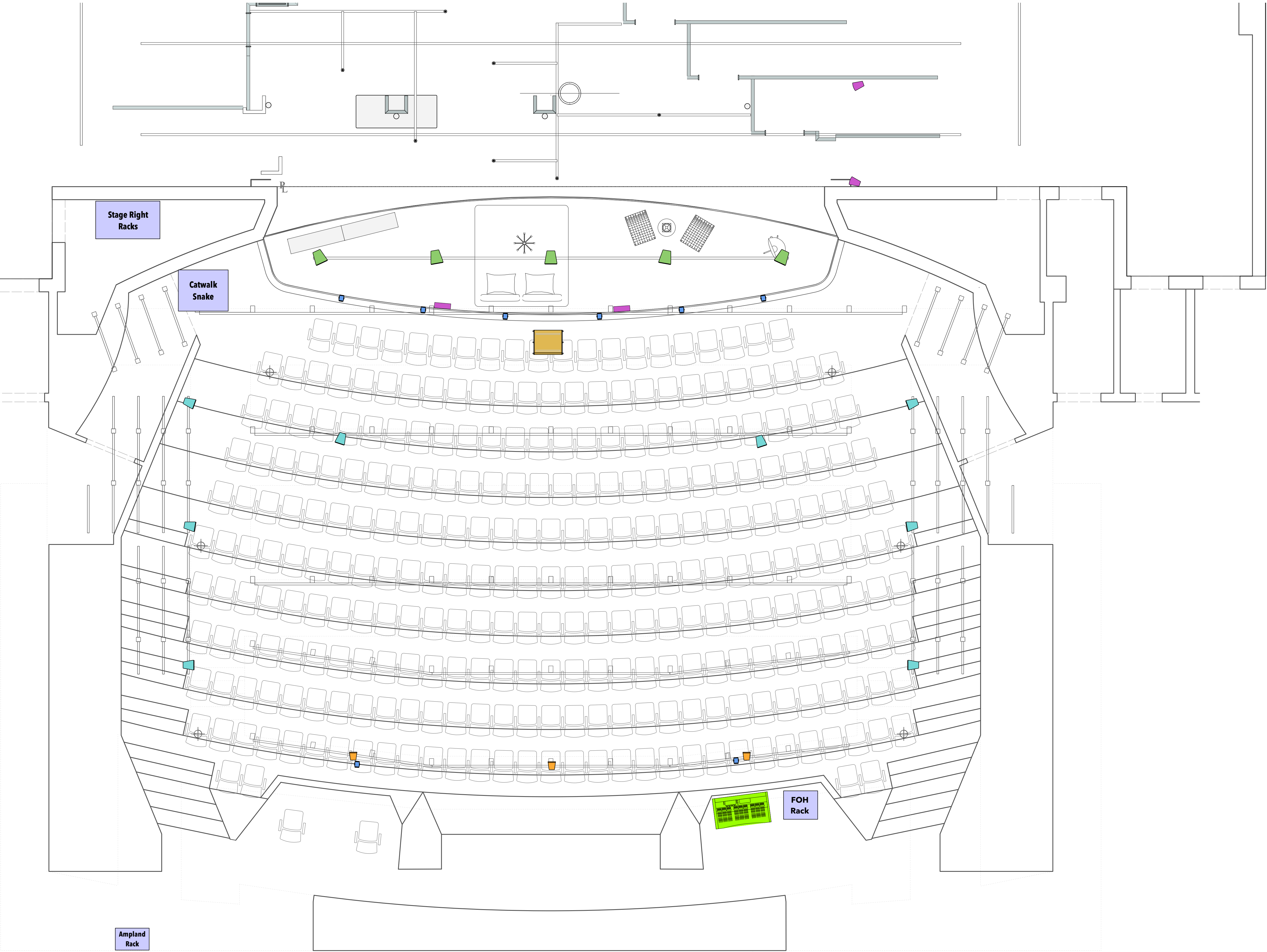
Version:

7	1-3-22	FINAL 1-3
6	1-2-22	PRE-FINAL
5	1-1-22	INTERM 4
4	12-5-21	INTERM 3
3	11-30-21	INTERM 2
2	11-28-21	INTERM
1	11-15-21	PRELIM

Plate # **5**

of **6**

GENERAL PURPOSE	14'-0"	19
GENERAL PURPOSE	13'-6"	18
GENERAL PURPOSE	13'-0"	17
GENERAL PURPOSE	12'-6"	16
ELECTRIC No. 2	11'-0"	15
SIDE LEGS No. 2	9'-6"	14
BORDER No. 2	9'-0"	13
GENERAL PURPOSE	8'-6"	12
GENERAL PURPOSE	8'-0"	11
GENERAL PURPOSE	7'-6"	10
GENERAL PURPOSE	7'-0"	9
GENERAL PURPOSE	6'-6"	8
GENERAL PURPOSE	6'-0"	7
GENERAL PURPOSE	5'-6"	6
ELECTRIC No. 1	4'-0"	5
SIDE LEGS No. 1	2'-6"	4
BORDER No. 1	2'-0"	3
GENERAL PURPOSE	1'-6"	2
MAIN CURTAIN	1'-0"	1
PLASTERLINE	0'-0"	PL
LINE SET DESCRIPTION	Dist. to PL	#



6 Speaker Cable Paths
Scale: 1/4" = 1'-0"

REBECCA OAXACA LAYS DOWN A BUNT

UCI Drama
Claire Trevor Theatre
WQ 2022

Sound Designer
Meghan Roche
mroche@uci.edu
626.375.6070

Asst. Sound Designer
JJ Margolis

Sound Mentor
Vinnie Olivieri

Sound Supervisor
Jeff Polunas

Drafting by Meghan Roche



Director
Eli Simon

Stage Manager
Avery Evans

Lighting Designer
Jimmy Shields

Scenic Designer
Efren Delgadillo Jr.

Costume Designer
Jennifer Clark

Interim Production Manager
Shih-Wei Wu

Interim Technical Director
Geronimo Guzman

FINALS

Date **1-2-22**

Scale **1/4" = 1'-0"**

SPEAKER CABLE PATHS

Version:

7	1-3-22	FINAL 1-3
6	1-2-22	PRE-FINAL
5	1-1-22	INTERM 4
4	12-5-21	INTERM 3
3	11-30-21	INTERM 2
2	11-28-21	INTERM
1	11-15-21	PRELIM

Plate # **6**

of **6**

IP Chart			
IP Address	Device	Location	Notes
192.168.0.60			
192.168.0.61	Extreme AVB Switch - Primary		
192.168.0.62	Extreme AVB Switch - Secondary		
192.168.0.63	DLive DX168 Mix Rack A	Backstage	
192.168.0.64			
192.168.0.65	DLive DX168 Mix Rack B	Backstage	
192.168.0.66			
192.168.0.67	DLive DX32 Mix Rack B	Backstage	
192.168.0.68			
192.168.0.69	iPad (DLive Control)	Tech Table	
192.168.0.70			
192.168.0.71	Designer Laptop	Tech Table	
192.168.0.72	Assistant Designer Laptop	Tech Table	
192.168.0.73			
192.168.0.74	Tech Table Mac Mini	Tech Table	
192.168.0.75			
...			
192.168.0.101			
192.168.0.102	Meyer Galaxy 816 A	Backstage	
192.168.0.103	FOH Switch (Secondary)	FOH	
192.168.0.104	Meyer Galaxy 816 B	Backstage	
192.168.0.105	Backstage Switch (Secondary)	Backstage	
192.168.0.106			
...			
192.168.0.125			

Task Category	Task	Software for Task	Person	Status	Prelim Deadline	Inter Deadline	Final Deadline
Paperwork	System Diagram	Vectorworks	Designer	Completed			
	Speaker Plot in Ground Plan	Vectorworks	Designer	Completed			
	Speaker Plot in Sectional View	Vectorworks	Designer	Completed			
	Speaker Plot in Elevation View	Vectorworks		Not Needed			
	Orchestra Layout Plot	Vectorworks		Not Needed			
	Digital Interconnection Diagram	Vectorworks	Designer	Completed			
	Line Array Plate	Vectorworks		Not Needed			
	Speaker Rigging Drawings	Vectorworks	Designer	Not Needed			
	Networking Chart (Vectorworks)	Vectorworks	Designer	Completed			
	Cable Paths (Vectorworks)	Vectorworks	Designer	In Progress			
	Rack Layouts	Vectorworks or Google Sheets	Asst1	In Progress			
	Console Input Routing Chart	Google Sheets	Designer	Completed			
	Console Output Routing Chart	Google Sheets	Designer	Completed			
	Dante Channel Sheet	Google Sheets	Asst1	Completed			
	P16 Chart	Google Sheets		Not Needed			
	DSP Routing	Google Sheets	Designer	Completed			
	Speaker Information Chart	Google Sheets	Designer	Completed			
	Digital Patch	Google Sheets		Not Needed			
	IP Chart	Google Sheets	Designer	Completed			
	Computer Matrix	Google Sheets	Designer	Completed			
	Sound Cue Sheet	Google Sheets	Designer	In Progress			
	Comm Chart	Google Sheets		Not Started			Complete
	Input Hookup	Minotaur	Asst1	In Progress			In Progress
	Output Hookup	Minotaur	Asst1	In Progress			Not Started
	Pull List	Minotaur	Asst1	In Progress			Not Needed
	Wireless Mic Plot	Minotaur		Not Needed			
	RF Workbook	Minotaur		Not Needed			
	Orchestra Mic Plot	Minotaur		Not Needed			
	Stage Box Connection Charts	Minotaur	A1	Not Started			
	Cable Schedule	Minotaur	A1	Not Started			
	Infrastructure Patch Sheet	Google Sheets	Designer	Not Started			

SPEAKER INFORMATION CHART

Location	Manufacturer	Model	Rigging Ideas	Notes	Pan	Tilt	Splay Above Speaker	Height from Deck	Distance from CL	Distance from Anchor
Pro Pipe - Vocal Spkr 1	Meyer	UPJ (80°H)	On yoke clamped to short pipe chained down from pro pipe		25°	20° down	n/a	18'8.5"	17'10"	1'8" blw propipe
Pro Pipe - Vocal Spkr 2	Meyer	UPJ (80°H)			10°	20° down	n/a	18'8.5"	8'11"	1'8" blw propipe
Pro Pipe - Vocal Spkr 3	Meyer	UPJ (80°H)			0°	20° down	n/a	18'8.5"	0"	1'8" blw propipe
Pro Pipe - Vocal Spkr 4	Meyer	UPJ (80°H)			-10°	20° down	n/a	18'8.5"	8'11"	1'8" blw propipe
Pro Pipe - Vocal Spkr 5	Meyer	UPJ (80°H)			-25°	20° down	n/a	18'8.5"	17'10"	1'8" blw propipe
Deck - Front Fill 1	Meyer	MM4	sitting in pocket		n/a	n/a	n/a	-10"	use pocket	
Deck - Front Fill 2	Meyer	MM4	sitting in pocket		n/a	n/a	n/a	-10"	use pocket	
Deck - Front Fill 3	Meyer	MM4	sitting in pocket		n/a	n/a	n/a	-10"	use pocket	
Deck - Front Fill 4	Meyer	MM4	sitting in pocket		n/a	n/a	n/a	-10"	use pocket	
Deck - Front Fill 5	Meyer	MM4	sitting in pocket		n/a	n/a	n/a	-10"	use pocket	
Deck - Front Fill 6	Meyer	MM4	sitting in pocket		n/a	n/a	n/a	-10"	use pocket	
Cat 2 - HL Vocal Delay	Meyer	UPJunior	Side-arm with tail-down ~ 3.5' down from low rail of Cat 2		-20°	20° down	n/a	n/a	16'	
Cat 2 - HR Vocal Delay	Meyer	UPJunior			20°	20° down	n/a	n/a	16'	
Cat 4 - Handicap Seating Fill	Meyer	Meyer MM4-XPD	Bracket w/ beam clamp under Cat 4	Rep plot	rep pos.	20° down	n/a	n/a	rep pos.	
Cat 4 - Mix Position Fill	Meyer	Meyer MM4-XPD	Bracket w/ beam clamp under Cat 4	Rep plot	rep pos.	20° down	n/a	n/a	rep pos,	
Monitor 1 - DSL	EAW	JF-60	Behind pit wall on it's side		5° to center	n/a	n/a	0"	8'4"	
Monitor 2 - DSR	EAW	JF-60	Behind pit wall on it's side		5° to center	n/a	n/a	0"	5'5"	
Monitor 3 - DS "Hallway" SL	EAW	JF-60	On floor if no box boom being used (or no room on box boom)		TBD	n/a	n/a	0"	TBD	
L1 Surround	Meyer	UPJunior	Yoke on low rail of HL box boom (pushed out)		20° to back	21° down	n/a	n/a	n/a	
R1 Surround	Meyer	UPJunior	Yoke on low rail of HR box boom (pushed out)		20° to back	21° down	n/a	n/a	n/a	
L2 Surround	Meyer	UPJunior	Yoke on low rail of HL box boom (pushed out)		10° to back	21° down	n/a	n/a	n/a	
R2 Surround	Meyer	UPJunior	Yoke on low rail of HR box boom (pushed out)		10° to back	21° down	n/a	n/a	n/a	
L3 Surround	Meyer	UPJunior	Yoke on low rail of HL box boom (pushed out)		0°	21° down	n/a	n/a	n/a	
R3 Surround	Meyer	UPJunior	Yoke on low rail of HR box boom (pushed out)		0°	21° down	n/a	n/a	n/a	
Rear L Surround	Meyer	UPM-1P	Yoke on low rail of Cat 4 (pushed out)	Tweeter down	0°	20° down	n/a	n/a	15'2"	
Rear C Surround	Meyer	UPM-1P	Yoke on low rail of Cat 4 (pushed out)	Tweeter down	0°	20° down	n/a	n/a	0"	
Rear R Surround	Meyer	UPM-1P	Yoke on low rail of Cat 4 (pushed out)	Tweeter down	0°	20° down	n/a	n/a	15'2"	
Subwoofer	Meyer	HP500	Sitting in center of Cat 1	Rep plot	n/a	n/a	n/a	n/a	0"	
SFX Speaker 1	EAW	JF-60	On deck		TBD	n/a	n/a	n/a	n/a	
SFX Speaker 2	Ramsa	WS-A200	On deck		TBD	n/a	n/a	n/a	n/a	
SFX Speaker 3	Ramsa	WS-A200	On deck		TBD	n/a	n/a	n/a	n/a	

Input List					
Ch.	Name	Patch	Routing	Type	Notes
DM48					
1	Vox Main 1	DM48 - Input 1	Vox Aux 1		
2	Vox Main 2	DM48 - Input 2	Vox Aux 2		
3	Vox Main 3	DM48 - Input 3	Vox Aux 3		
4	Vox Main 4	DM48 - Input 4	Vox Aux 4		
5	Vox Main 5	DM48 - Input 5	Vox Aux 5		
6	Vox FF Mix 1	DM48 - Input 6	Vox Aux 6	Mix from Galaxy A	
7	Vox FF Mix 2	DM48 - Input 7	Vox Aux 7		
8	Vox FF Mix 3	DM48 - Input 8	Vox Aux 8		
9	Vox Delay HL	DM48 - Input 9	Vox Aux 9		
10	Vox Delay HR	DM48 - Input 10	Vox Aux 10		
11	Vox ADA/Mix Fill	DM48 - Input 11	Vox Aux 11		
12					
13					
14					
15					
16					
17					
18	Ella Wireless Mic	DM48 - Input 18		WX Mic/DPA 4046	
19					
20					
21					
22					
23					
24					
25	Area mic 1	DM48 - Input 25	Vox Aux 1	Crown PCC-160	
26	Area mic 2	DM48 - Input 26	Vox Aux 2	DPA 4060	
27	Area mic 3	DM48 - Input 27	Vox Aux 2	AT PRO-45	
28	Area mic 4	DM48 - Input 28	Vox Aux 3	DPA 4060	

Input List

Ch.	Name	Patch	Routing	Type	Notes
29	Area mic 5	DM48 - Input 29	Vox Aux 3	AT PRO-45	
30	Area mic 6	DM48 - Input 30	Vox Aux 4	Crown PCC-160	
31	Area mic 7	DM48 - Input 31	Vox Aux 5	AT PRO-45	
32	Area mic 8	DM48 - Input 32	Vox Aux 6	DPA 4060	
33	Area mic 9	DM48 - Input 33	Vox Aux 6	DPA 4060	
34	Area mic 10	DM48 - Input 34	Vox Aux 7	DPA 4060	
35	Area mic 11	DM48 - Input 35	Vox Aux 8	DPA 4060	
36	Area mic 12	DM48 - Input 36	Vox Aux 8	AT PRO-45	
37	Area mic 13	DM48 - Input 37	Vox Aux 9	DPA 4060	
38	Area mic 14	DM48 - Input 38	Vox Aux 9	AT PRO-45	
39	Area mic 15	DM48 - Input 39	Vox Aux 10	Crown PCC-160	
40	Area mic 17	DM48 - Input 40	Vox Aux 12	DPA 4060	
41	Area mic 18	DM48 - Input 41	Vox Aux 12	AT PRO-45	
42	Area mic 16	DM48 - Input 42	Vox Aux 13	DPA 4060	
43	Area mic 19	DM48 - Input 43	Vox Aux 14	Crown PCC-160	
44	Area mic 20	DM48 - Input 44	Vox Aux 14	DPA 4060	
45	Area mic 21	DM48 - Input 45	Vox Aux 15	AT PRO-45	
46	Area mic 22	DM48 - Input 46	Vox Aux 11	DPA 4060	
47	Area mic 23	DM48 - Input 47	Vox Aux 15	DPA 4060	
48	Area mic 24	DM48 - Input 48	Vox Aux 5	DPA 4060	
DX168 A					
1					
2					
3					
4					
DX168 B					
1					
2					
3					

Input List					
Ch.	Name	Patch	Routing	Type	Notes
4					
S7000 Console					
1	God Mic	S7000 - Input 1		Mic Input	
2					
3					
4					
5					
6					
Dante					
1	QLab 1	Dante x	Main 1		
2	QLab 2	Dante x	Main 2		
3	QLab 3	Dante x	Main 3		
4	QLab 4	Dante x	Main 4		
5	QLab 5	Dante x	Main 5		
6	QLab 6	Dante x	Subwoofer		
7	QLab 7	Dante x	R Surrounds		
8	QLab 8	Dante x	L Surrounds		
9	QLab 9	Dante x	Rear Surrounds		
10	QLab 10	Dante x	Front Monitors		
11	QLab 11	Dante x	Monitor 3		
12	QLab 12	Dante x	SFX 1		
13	QLab 13	Dante x	SFX 2		
14	QLab 14	Dante x	SFX 3		
15	QLab 15	Dante x	Spare		
16	QLab 16	Dante x	Spare		
17	QLab 17	Dante x	Spare		

Output List

Ch.	Name	Patch	Routing	Type/Model	Notes
DM48					
1	Vox Aux 1	DM48 - Output 1	To Galaxy 816 #1 In 1	Aux Mix	
2	Vox Aux 2	DM48 - Output 2	To Galaxy 816 #1 In 2	Aux Mix	
3	Vox Aux 3	DM48 - Output 3	To Galaxy 816 #1 In 3	Aux Mix	
4	Vox Aux 4	DM48 - Output 4	To Galaxy 816 #1 In 4	Aux Mix	
5	Vox Aux 5	DM48 - Output 5	To Galaxy 816 #1 In 5	Aux Mix	
6	Vox Aux 6	DM48 - Output 6	To Galaxy 816 #1 In 6	Aux Mix	
7	Vox Aux 7	DM48 - Output 7	To Galaxy 816 #1 In 7	Aux Mix	
8	Vox Aux 8	DM48 - Output 8	To Galaxy 816 #1 In 8	Aux Mix	
9	Vox Aux 9	DM48 - Output 9	To Galaxy 816 #2 In 1	Aux Mix	
10	Vox Aux 10	DM48 - Output 10	To Galaxy 816 #2 In 2	Aux Mix	
11	Vox Aux 11	DM48 - Output 11	To Galaxy 816 #2 In 3	Aux Mix	
12	Vox Aux 12	DM48 - Output 12	To Galaxy 816 #2 In 4	Aux Mix	
13	Vox Aux 13	DM48 - Output 13	To Galaxy 816 #2 In 5	Aux Mix	
14	Vox Aux 14	DM48 - Output 14	To Galaxy 816 #2 In 6	Aux Mix	
15	Vox Aux 15	DM48 - Output 15	To Galaxy 816 #2 In 7	Aux Mix	
16	Vox Aux 16	DM48 - Output 16	To Galaxy 816 #2 In 8	Aux Mix	
17	Front Fill Mix 1	DM48 - Output 17	To Meyer MPS In 1	Meyer MM4	
18	Front Fill Mix 2	DM48 - Output 18	To Meyer MPS In 2	Meyer MM4	
19	Front Fill Mix 3	DM48 - Output 19	To Meyer MPS In 3	Meyer MM4	
20	Front Fill Mix 4	DM48 - Output 20	To Meyer MPS In 4	Meyer MM4	
21	Front Fill Mix 5	DM48 - Output 21	To Meyer MPS In 5	Meyer MM4	
22	Front Fill Mix 6	DM48 - Output 22	To Meyer MPS In 6	Meyer MM4	
23					
24					
DX32					
1	Vox Spkr 1	DX32 - Output 1	To Vox Spkr 1	Meyer UPJ	
2	Vox Spkr 2	DX32 - Output 2	To Vox Spkr 2	Meyer UPJ	
3	Vox Spkr 3	DX32 - Output 3	To Vox Spkr 3	Meyer UPJ	
4	Vox Spkr 4	DX32 - Output 4	To Vox Spkr 4	Meyer UPJ	
5	Vox Spkr 5	DX32 - Output 5	To Vox Spkr 5	Meyer UPJ	
6					
7					

Output List

Ch.	Name	Patch	Routing	Type/Model	Notes
8					
9	HL Vox Delay	DX32 - Output 9	To HL Vox Delay	Meyer UPJunior	
10	HR Vox Delay	DX32 - Output 10	To HR Vox Delay	Meyer UPJunior	
11	R1 Surround	DX32 - Output 11	To R1 Surround	Meyer UPJunior	
12	R2 Surround	DX32 - Output 12	To R2 Surround	Meyer UPJunior	
13	R3 Surround	DX32 - Output 13	To R3 Surround	Meyer UPJunior	
14	Subwoofer	DX32 - Output 14	To Subwoofer	Meyer HP-500	
DX168 #1					
1	Monitor 1	DX168 #1 - Output 1	To Powerlite In 1	EAW JF60	
2	Monitor 2	DX168 #1 - Output 2	To Powerlite In 2	EAW JF60	
3	Monitor 3	DX168 #1 - Output 3	To Powerlite In 3	EAW JF60	
4	SFX Special 1	DX168 #1 - Output 4	To Powerlite In 4	EAW JF60	
5	SFX Special 2	DX168 #1 - Output 5	To D12 In 1	Ramsa WS-A200	
6	SFX Special 3	DX168 #1 - Output 6	To D12 In 2	Ramsa WS-A200	
7					
8					
DX168 #2					
1	L1 Surround	DX168 #2 - Output 1	To L1 Surround	Meyer UPJunior	
2	L2 Surround	DX168 #2 - Output 2	To L2 Surround	Meyer UPJunior	
3	L3 Surround	DX168 #2 - Output 3	To L3 Surround	Meyer UPJunior	
4					
5					
6					
7					
8					
S7000 Console					
1	Rear L	S7000 - Output 1	To Rear L	Meyer UPM-1P	
2	Rear C	S7000 - Output 2	To Rear C	Meyer UPM-1P	
3	Rear R	S7000 - Output 3	To Rear R	Meyer UPM-1P	
4	ADA Seat Fill	S7000 - Output 4	To MM4 Power Supply 1	Meyer MM4	
5	Mix Fill	S7000 - Output 5	To MM4 Power Supply 2	Meyer MM4	
6					
Dante					

Output List

Ch.	Name	Patch	Routing	Type/Model	Notes
1	QLab 1	Dante x	Main 1		
2	QLab 2	Dante x	Main 2		
3	QLab 3	Dante x	Main 3		
4	QLab 4	Dante x	Main 4		
5	QLab 5	Dante x	Main 5		
6	QLab 6	Dante x	Sub		
7	QLab 7	Dante x	R Surround		
8	QLab 8	Dante x	L Surround		
9	QLab 9	Dante x	Rear Surround		
10					
11					
12					

Galaxy Routing					
GALAXY 816 A					
Input	Source	Patch		Output	Position
A	Vox Aux 1			1	Matrix - Propipe Main 1
B	Vox Aux 2			2	Matrix - Propipe Main 2
C	Vox Aux 3			3	Matrix - Propipe Main 3
D	Vox Aux 4			4	Matrix - Propipe Main 4
E	Vox Aux 5			5	Matrix - Propipe Main 5
F	Vox Aux 6			6	Matrix - FF 1-2
G	Vox Aux 7			7	Matrix - FF 3-4
H	Vox Aux 8			8	Matrix - FF 5-6
				9	HL Fill
				10	HR Fill
				11	Balc Fills
				12	
				13	
				14	
				15	
				16	
GALAXY 816 B					
Input	Source	Patch		Output	Position
A	Vox Aux 8			1	
B	Vox Aux 9			2	
C	Vox Aux 10			3	
D	Vox Aux 11			4	
E	Vox Aux 12			5	
F	Vox Aux 13			6	
G	Vox Aux 14			7	
H	Vox Aux 15			8	

Dante Channel List			
Channel	Source	Description	Destination
1	QLab Mac Mini	Main 1	DLive Input 1
2	QLab Mac Mini	Main 2	DLive Input 2
3	QLab Mac Mini	Main 3	DLive Input 3
4	QLab Mac Mini	Main 4	DLive Input 4
5	QLab Mac Mini	Main 5	DLive Input 5
6	QLab Mac Mini	Subwoofer	DLive Input 6
7	QLab Mac Mini	R Surrounds	DLive Input 7
8	QLab Mac Mini	L Surrounds	DLive Input 8
9	QLab Mac Mini	Rear Surrounds	DLive Input 9
10	QLab Mac Mini	Front Monitors	DLive Input 10
11	QLab Mac Mini	Monitor 3	DLive Input 12
12	QLab Mac Mini	SFX 1	DLive Input 13
13	QLab Mac Mini	SFX 2	DLive Input 14
14	QLab Mac Mini	SFX 3	DLive Input 15
15	QLab Mac Mini	Spare	DLive Input 16
16	QLab Mac Mini	Spare	DLive Input 17
17	QLab Mac Mini	Spare	DLive Input 18
18			

Computer Matrix										
Location	Purpose	Computer	Software	Interface	IP Address	KVM	Monitor	Keyboard	Mouse	Accessory
Tech Table		Mac Mini		No	192.168.0.74	No	Yes	Yes	Yes	No
Tech Table	Designer Laptop	Macbook Pro		No	192.168.0.71	No	Yes? (Can't remember what we usually do!)		No	No
Tech Table	Assistant Designer Laptop	Macbook Pro		No	192.168.0.72	No	Yes? (Can't remember what we usually do!)		No	No
Front of House	SFX Playback, Compass control	Mac Mini	QLab, Compass, Dante Controller, Dante Virtual Soundcard	S7000 Dante Card	192.168.0.50	Yes	Yes	Yes	Yes	No
Front of House	Soundgrid Host	Mac Mini	Waves SoundGrid	No		Yes	Yes	Yes	Yes	No

Rack Layout

Stage Right Rack 1	Stage Right Rack 2	--	--	FoH Rack 1	FoH Rack 2
Furman	Furman	Furman	Furman	Furman	Furman
DM48	DX168			QLab Mac Mini	SoundGrid Mac Mini
	Powerlite 1.8			Cisco SG300-28	
DX32	D&B D12				SoundGrid Server
Galaxy 816 A					
Galaxy 816 B					
Extreme Network Switch A					
Cisco SG300-28					
MPS					
Shure WX Reciever					

IP Chart			
IP Address	Device	Location	Notes
192.168.0.1			
192.168.0.2			
192.168.0.3			
192.168.0.4			
192.168.0.5			
192.168.0.6			
192.168.0.7			
192.168.0.8			
192.168.0.9			
192.168.0.10	DM48 Mix Rack	Backstage	
192.168.0.11	DLive S7000 Mixing Console	Front of House	
192.168.0.12			
192.168.0.13	DLive IP8	Tech Table	
192.168.0.14			
...			
192.168.0.46			
192.168.0.47	Soundgrid Host	FOH	
192.168.0.48			
192.168.0.49			
192.168.0.50	Show Computer	FOH	
192.168.0.51	Backstage Switch (Primary)	Backstage	
192.168.0.52	FOH Switch (Primary)	FOH	
192.168.0.53			
192.168.0.54			
192.168.0.55	Tech Table Switch	Tech Table	
192.168.0.56			
192.168.0.57			
192.168.0.58			
192.168.0.59			